

# HITCHIN SIXTH FORM CONSORTIUM

Prospectus 2021-2023



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## FOREWORD

We are pleased that you are considering remaining in full-time education and doing so in the Hitchin Sixth Form Consortium. It is a Consortium of Hitchin Boys' School, Hitchin Girls' School and The Priory School. Whether you are continuing with us from Y11, or joining from another school, you will have access to, and benefit from, academic and pastoral support, an integrated enrichment programme and a wide range of extra-curricular activities.

Being part of a school Sixth Form is more than studying for qualifications. There are significant contributions you can make as a sixth form student to your school and the Consortium in a whole variety of ways e.g. mentoring younger students or taking part in our ambassador programme. These in turn will be of further benefit to you when you move on to higher education or employment.

The Consortium has existed for many years and we constantly review what we offer and seek ways of improving still further the opportunities for post-16 students. By working closely and creatively together we are able to continue to expand our offer of a wide range of A level, L3 BTEC and L3 Technical qualifications.

Each of the schools in the Consortium has excellent arrangements in place to guide you in making your choices. We will provide advice, designed to offer you the most appropriate programme. After reading this prospectus carefully do talk to your teachers, Heads of Year, Heads of Sixth Form, Careers Advisers and students already following the courses in which you are interested. You will then be able to make your choices from an informed position.

**In the meantime we wish you every success in your studies.**



F. Moane  
Head Teacher  
Hitchin Boys' School



G. Edwards  
Head Teacher  
The Priory School



F. Manning  
Head Teacher  
Hitchin Girls' School





## INTRODUCTION

Welcome to the Hitchin Sixth Form Consortium Prospectus for the period September 2021 to July 2023. We hope that you find the information contained in it useful. Further information is available from the Head of Sixth Form at each of the schools and on each school website.

The three Hitchin secondary schools, Hitchin Boys', Hitchin Girls' and The Priory are working together as a Sixth Form Consortium to enable over 700 students to have access to a wide range of academic and vocational courses.

### Consortium Aims and Objectives

- To offer learning environments where you feel safe, valued and informed.
- To meet the needs of all students through a high quality provision of appropriate learning and enrichment opportunities.
- To provide clear progression opportunities along relevant and flexible pathways.
- To ensure you receive comprehensive and impartial advice and guidance in order to achieve your full potential.
- To give you the opportunity to develop the knowledge, skills and confidence to set yourself demanding targets and the determination to achieve them.
- To provide you with a platform from which you can progress to employment or to higher or further education.

- To provide best value through effective deployment of resources and specialist staff

### Entry to the Sixth Form

You are encouraged to move on to the Sixth Form provided that you are capable of benefiting from the courses which are available and that you have a positive approach to your work. The level of course you could progress onto will depend on the results you achieve at Key Stage 4. Standard entry requirement to our Consortium is five Grade 9 – 4 GCSEs or equivalent, including a grade 4 or above in both Maths and English. Most subjects will have additional entry requirements and all have a recommended GCSE Average Points Score (APS) as detailed in the Entry Requirements table on pages 42-43. You must be under 18 on 31<sup>st</sup> August 2021 to join the Sixth Form.

After the Open Evening you will be asked to complete a registration form indicating the courses which you would like to take in the Sixth Form. These choices will be discussed with you in individual meetings and induction sessions will be held in each school. Taster lessons in each subject will be offered across the Consortium during a designated period in the second half of the summer term.

### Advice and Guidance

Impartial advice and guidance regarding options after Key Stage 4 is available for you from a variety of sources including subject teachers, Year Heads, Careers Co-ordinators, Heads of Sixth Form and Head Teachers. Career advisers are available in school on a regular basis.

In the Sixth Form you will be assigned to a tutor and a tutor group for the whole of your Sixth Form course. The tutor, supported by your Head of Sixth, is responsible for your academic guidance and pastoral care. Careers education and guidance is an integral part of the Sixth Form programme with the aim of helping you to make informed, appropriate choices about your future.

You will receive advice and assistance from nominated personnel at each school when making applications to university or college, and for apprenticeships and work experience. There is an integrated reference process for UCAS applications between the three schools, via the Unifrog programme. Where talks and presentations are made from industry representatives, we aim to make these accessible to students across the Consortium wherever possible.

## Life in the Sixth Form

The Sixth Form provides a series of opportunities for you to develop not only your academic and vocational attainments but also your self-confidence and skills such as communication, team working and management of your own learning. You will be encouraged to take more responsibility for your work, particularly with regard to its planning and completion, the preparation required for lessons and the amount of reading needed to gain the necessary depth and breadth of knowledge in each subject. With more lessons in each subject than at Key Stage 4, there is more chance to develop a closer contact with teachers and receive more individual attention.

You will have a number of private study or assisted learning periods during each week. You will be expected to use this time constructively either on further study, research or wider reading. For each hour of taught lessons in school, you will need to spend upwards of one hour on independent study in order to achieve your full potential. There is a wide range of extra-curricular and enrichment activities for you to continue to develop your own skills and abilities and increase your range of interests. There are also opportunities for you to assist with the running of activities for other students in your school and to participate in sport, music and drama. It is to be hoped that you will take up some of the opportunities available.

The important factor overall is to maintain a good balance between the demands of academic work and all the other demands on your time.

## How The Consortium Operates

Each school offers a range of Sixth Form courses with the opportunity to take courses at other schools within the Consortium. Generally, it will be possible to accommodate you on the courses of your choice, however, where demand dictates, the following criteria will apply:

1. Some courses are joint-taught across two or more schools. Students from all three schools have equal right of access to these courses.
2. Some courses are only delivered at one or two of the three schools. Places on these courses will be given to students from the other schools once the demand for places in the host school has been assessed.
3. In some cases it is difficult to timetable all the subjects which you would like to take without there being a timetable clash. Most often in this situation it will be possible for you to take a subject at one of the other schools to resolve the clash.
4. Please note that in cases where only a small number of students choose a particular course it may not be possible to run it.

You must negotiate your courses with your own Head of Sixth Form. Students from outside the area wishing to be taught within the Consortium need first to apply to the Sixth Form in one of the schools.

Transport is provided at certain times during the school day to move students between sites, where required, for consortium lessons. You are expected to make your own way to and from your teaching site at the beginning and end of the day.

## The Sixth Form Curriculum

Students joining the Sixth Form are encouraged to follow a broad, challenging curriculum. Most students will select three courses for their studies from over thirty-five different A level or Vocational courses available within the Consortium.

All of the A level courses are linear, with assessment by examination taking place at the end of two years of study. These courses are graded on a six point scale with pass grades from A\* to E.

Most of the vocational courses offered are equivalent to one A level. BTEC Business is a double award, equivalent to two A levels. These courses are graded as Pass, Merit, Distinction or Distinction\* and are assessed through assignments, both internally & externally marked, and examinations.

## ART & DESIGN – A LEVEL

### Taught At

Hitchin Boys' School, Hitchin Girls' School and The Priory School

### Course Overview

This course will enable you to develop the creative and intellectual skills for imaginative growth and to access the vast array of art and design further study and careers. It is an excellent complement to many other areas of study, as it teaches you to be analytical, to solve problems creatively and to gain a cultural awareness. The art and design specification encompasses a wide range of art and design based disciplines, though this course is firmly rooted in core fine art traditions. Artwork can be painted, drawn, photographic, mixed media, textiles or graphic media. This flexible course enables students to continue to make a broad range of art, or specialise in any of the named media and more, dependent on host school resources.

### Course Content

#### Component 01: Personal Investigation

A portfolio of work based on a self-directed theme leading to finished outcome/s. The course begins with an initial 'foundation' course, working with a variety of 2D and 3D media in various traditional and digital formats. As you identify strengths and interests, you will select a more focused pathway, exploring personally selected subject matter and methods of working. The portfolio may be presented as sketchbooks,

mounted sheets, maquettes, digital presentations or moving image. Accompanying the portfolio is a written and visual related study of an artist, theme or process which features within your practical work. The related study enables you to develop and communicate your knowledge and understanding of art historical movements, genres, practitioners and artworks. It also builds your understanding of the relationship between society and art: art historical terms, concepts and issues.

#### Component 02: Externally Set Task

A pre-released paper is issued with a choice of themes, each with written and/or visual starting points, briefs or stimuli. You will choose one option for which you will generate an appropriate personal response, during a set amount of supervised time, for assessment. You will be given a preparatory period for research, planning and development of ideas.

### Course Entry Requirements

5 or above at GCSE, if taken

### Course Specification

OCR H600-H606 (HGS & TPS)

<https://www.ocr.org.uk/Images/170210-specification-accredited-a-level-gce-art-and-design-h600-h606.pdf>

Pearson 9FA0 (HBS)

<https://qualifications.pearson.com/content/dam/pdf/A%20Level/Art%20and%20Design/2015/specification-and-sample-assessment-materials/GCE-A-level-Art-and-Design-specification-Issue-4.pdf>



## Biology – A Level

### Taught At

Hitchin Boys' School, Hitchin Girls' School and The Priory School

### Course Overview

The aim of the course is to gain an insight into the Science of Life. You will study exciting and sometimes controversial issues such as genetic engineering, recent medical developments, biotechnology and environmental issues. You will develop practical skills by planning experiments, collecting data, analysing experimental results and making conclusions.

### Course Content

This course is split into six modules and combined with the Practical Endorsement, constitutes the full A Level qualification.

The modules can be summarised as:

1. Development of practical skills in biology
2. Foundations in biology
3. Exchange and transport
4. Biodiversity, evolution and disease
5. Communication, homeostasis and energy
6. Genetics, evolution and ecosystems

Teaching of practical skills is integrated with theoretical topics and they are both assessed through the written exam papers. For the practical endorsement, your class teachers will assess your practical skills in lessons, with a minimum of 12 practical activities to be carried out over the 2 years. At the end of the course, this will be reported separately to the exam grade as a pass or fail.

Biology is essential for careers in medicine and veterinary sciences as well as in disciplines such as biochemistry, microbiology, ecology and environmental sciences. We recommend that Biology is taken in conjunction with complementary subjects such as the other Sciences and you must have confidence in basic mathematical methods.

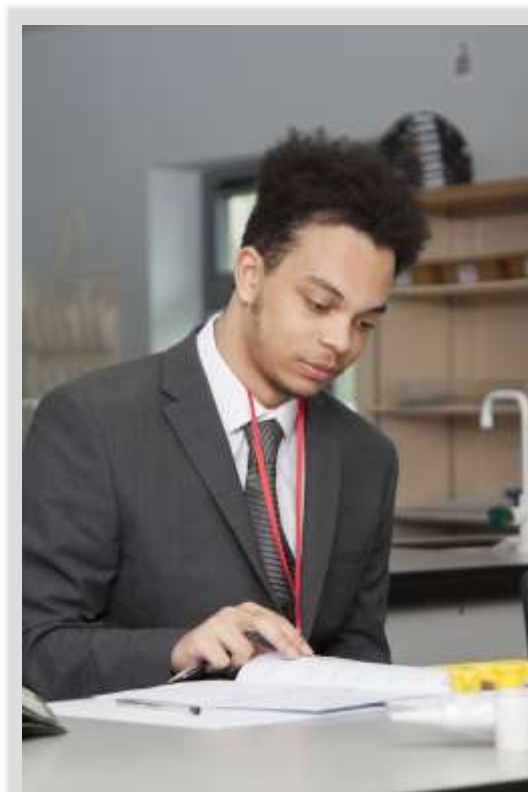
### Course Entry Requirements

6 or above in GCSE Mathematics  
6 or above in GCSE Biology or 7/6 or above in GCSE Combined Science

### Course Specification

OCR H420

<https://www.ocr.org.uk/Images/171736-specification-accruited-a-level-gce-biology-a-h420.pdf>





## Business – A Level (AQA)

### Taught At

Hitchin Boys' School

### Course Overview

In this **AQA course**, we demonstrate the interrelated nature of Business using business models, theories and techniques to support analysis of contemporary business issues and situations. The content of the course is designed to engage you through topics and issues that are relevant in today's society, through key contemporary developments such as digital technology, business ethics and globalisation topics.

### Course Content

The complete A Level course covers the following topics:

- What is Business?
- Managers, leadership and decision making
- Decision making to improve marketing performance
- Decision making to improve operational performance
- Decision making to improve financial performance
- Decision making to improve human resource performance
- Analysing the strategic position of a business
- Choosing strategic direction

- Strategic methods: how to pursue strategies
- Managing strategic change

For the A Level, there will be three 2 hour exams, assessing all of the topics above

### Course Entry Requirements

5 or above at GCSE, if taken

### Course Specification

AQA 7132

<https://filestore.aqa.org.uk/resources/business/specifications/AQA-7131-7132-SP-2015.PDF>

## Business – A Level (WJEC)

### Taught At

Hitchin Girls' School

### Course Overview

The **WJEC course** will introduce you to the dynamic business environment and the importance of entrepreneurial activity in creating business opportunities and sustaining business growth. You will be encouraged to develop an understanding of business in a range of contexts and develop a critical understanding of organisations and their ability to meet society's needs and wants. You will learn that business behaviour can be studied from a range of perspectives; to generate enterprising and creative approaches to business opportunities, problems and issues; and to

become aware of the ethical dilemmas and responsibilities faced by organisations and individuals. During the course you will acquire a range of relevant business and generic skills, including decision making, problem solving, the challenging of assumptions and critical analysis and you will apply numerical skills in a range of business contexts.

### Course Content

The A Level qualification is comprised of 3 components, all assessed by written exam:

1. Business Opportunities & Functions
2. Business Analysis and Strategy
3. Business in a Changing World

The focus of the course is to nurture an enthusiasm for studying business using contemporary contexts, allowing you to develop an holistic understanding of business issues from a local to global perspective while analysing the strategic, complex and inter-related nature of business issues both nationally and internationally.

### Course Entry Requirements

5 or above at GCSE, if taken

### Course Specification

WJEC Eduqas

<https://www.wjec.co.uk/media/qdyp1wcl/wjec-gce-as-a-level-business-specification-formatted-2.pdf>



## BUSINESS – L3 BTEC

### Taught At

The Priory School

### Course Overview

The BTEC National Diploma in Business gives you the opportunity to develop the knowledge, understanding and skills that underpin the business sector and that are required for further or higher education. It is a double award qualification equivalent to 2 A Levels. You will study specific topics including marketing, international business, management and finance and will complete eight units throughout the course. You will develop a number of transferable skills, including the ability to work independently, to undertake methodical research and to work effectively in a group.

### Course Content

The units covered will be as follows:

- Exploring Business
- Developing a Marketing Campaign
- Personal and Business Finance
- Managing an Event
- International Business
- Principles of Management
- Recruitment and Selection Process
- Market Research

Personal and Business Finance is assessed by written exam, two units are assessed by carrying out a task under supervision, and the other five units are assessed by the completion of assignments.

This qualification can lead on to a number of university courses, higher level apprenticeships or directly into employment. Areas of employment could include marketing, events management, human resources, administration and finance.

### Course Entry Requirements

Standard entry requirements apply

### Course Specification

Pearson Edexcel BTEC Level 3 National Diploma in Business

[https://qualifications.pearson.com/content/dam/pdf/BTEC-Nationals/Business/2016/specification-and-sample-assessments/9781446938232\\_BTECNationals\\_Bus\\_Dip\\_Spec\\_Iss3C.pdf](https://qualifications.pearson.com/content/dam/pdf/BTEC-Nationals/Business/2016/specification-and-sample-assessments/9781446938232_BTECNationals_Bus_Dip_Spec_Iss3C.pdf)



## CHEMISTRY – A LEVEL

### Taught At

Hitchin Boys' School, Hitchin Girls' School  
and The Priory School

### Course Overview

The aims of the course are to develop your interest in chemistry, to appreciate how society makes decisions about scientific issues, to develop your skills, knowledge and understanding of how science works and to develop knowledge and understanding of different areas of chemistry and how they relate to each other.

### Course Content

The course is split into six modules and combined with the Practical Endorsement, constitutes the full A Level qualification.

The modules can be summarised as:

- Development of practical skills
- Foundations in chemistry covering concepts required throughout the remaining modules including atoms, compounds, molecules and equations.
- Periodic table and energy
- Core organic chemistry
- Physical chemistry and transition elements
- Organic chemistry and analysis

Teaching of practical skills is integrated with theoretical topics and they are both assessed through the written exam papers. For the practical endorsement, your class teachers will assess your practical skills in lessons, with a minimum of 12 practical activities to be carried out over the 2 years. At the end of the course, this will be reported separately to the exam grade as a pass or fail.

A pass at A Level is essential for a chemistry degree as well as for medicine and veterinary qualifications. It can be taken as an only science, because although chemistry contributes well to other subjects, it does not rely on knowledge from other areas, although to do well, a candidate must have confidence in basic mathematical methods.

### Course Entry Requirements

6 or above in GCSE Mathematics

6 or above in GCSE Chemistry or 7/6 or above in GCSE Combined Science

### Course Specification

OCR H432

<https://www.ocr.org.uk/Images/171720-specification-accredited-a-level-gce-chemistry-a-h432.pdf>



## CLASSICAL CIVILISATION A LEVEL

### Taught At

Hitchin Girls' School

### Course Overview

This course provides you with the opportunity to study Greek and Roman civilisation through a range of topics. As well as appreciating classical literature in translation and various background topics we also focus on the culture of Greek and Roman society.

### Course Content

There are three components that will be studied over the two year course as follows:-

#### Year 12

- The World of the Hero. This is the compulsory study of literature in translation and we will be undertaking an in-depth study of Homer's Odyssey.
- Beliefs and Ideas. This component looks at one area of classical thought in combination with both literature in translation and visual/material culture. We will be studying Democracy and the Athenians.

#### Year 13

- The World of the Hero. We will be undertaking our second in-depth study of Virgil's Aeneid.
- Culture and the Arts. This is the study of visual and material culture and we will be looking at Greek Theatre.

Lessons will focus on discussion of the topics and the wider social and historical context. An element of independent study is expected, and regular essays/context questions are set. All units are assessed by written examination. There is no coursework option.

### Course Entry Requirements

Standard entry requirements apply

### Course Specification

OCR H408

<https://www.ocr.org.uk/Images/315133-specification-accredited-a-level-classical-civilisation-h408.pdf>

*Tamika, Head Girl - HGS*



## COMPUTER SCIENCE A LEVEL

### Taught At

Hitchin Boys' School, Hitchin Girls' School  
and The Priory School

### Course Overview

Advances in computing are transforming the way we work and this course has been designed to allow you to gain a broad understanding of Computer Science. It offers you excellent progression opportunities into higher education and the ability to thrive in the work place.

### Course Content

You will have a chance to study the following areas:

- Fundamentals of programming
- Fundamentals of data structures
- Fundamentals of algorithms
- Theory of computation
- Fundamentals of data representation
- Fundamentals of computer systems
- Fundamentals of computer organisation and architecture
- Consequences of uses of computing
- Fundamentals of communication and networking

- Fundamentals of databases
- Big Data
- Fundamentals of functional programming
- Systematic approach to problem solving
- The computing practical project

You will be assessed at the end of the two years by one on-screen exam, one written exam and a practical computing project.

### Course Entry Requirements

6 or above in GCSE Mathematics  
5 or above at GCSE if taken

### Course Specification

AQA 7517

<https://filestore.aqa.org.uk/resources/computing/specifications/AQA-7516-7517-SP-2015.PDF>





## CRIMINOLOGY – L3 DIPLOMA

### Taught At

The Priory School

### Course Overview

Not all types of crime are alike. Are you interested in the different types of crime that take place in our society? Are criminals born, or made? How do we decide what behaviour is criminal? What are the different roles of everyone involved when a crime is detected?

Criminology is the study of the reasons why individuals commit crime. By understanding why a person commits a crime, we can develop ways to control crime or rehabilitate the criminal. This course will enable you to use theories of criminality to analyse criminal situations and suggest ways of reducing crime. You will also develop the knowledge and skills to research policy in practice, assess campaigns for changes in awareness and examine information to review verdicts in criminal cases.

### Course Content

#### 1. Changing Awareness of Crime

You will understand how crime reporting affects the public perception of criminality. You will then go on to realise how campaigns are used to elicit change and then plan a campaign for change relating to crime. This mandatory unit will be internally assessed through controlled assessments.

#### 2. Criminological Theories

You will understand social constructions, theories and causes of criminality. This will then lead to knowledge of the causes of policy change. This mandatory unit will be externally assessed with a 90 minute examination.

#### 3. Crime Scene to Courtroom

You will gain an understanding of the process of criminal investigations. You will then go onto the prosecution of suspects and be able to review criminal cases. This is a mandatory unit and will be internally assessed through controlled assessments.

#### 4. Crime and Punishment

You will learn about the different processes of the criminal justice system and the role of punishment and social control measures in England & Wales. This mandatory unit will be externally assessed with a 90 minute examination.

After successful completion of this course you could progress onto higher education to study a number of subjects including law, sociology, applied science, criminology, psychology, history, politics and public services. Possible career options included the police force, forensic services, prison service, probation officer, lawyer and criminalist.

### Course Entry Requirements

Standard entry requirements apply

### Course Specification

WJEC Level 3 Applied Diploma

<https://www.wjec.co.uk/media/21xjkr24/wjec-applied-diploma-in-criminology-spec-e-03-06-2020.pdf>

## DRAMA & THEATRE – A LEVEL

### Taught At

Hitchin Boys' School and Hitchin Girls' School

### Course Overview

By studying Drama and Theatre Studies you will develop skills that are not just essential for drama but applicable to a wide range of higher education subjects and in the workplace. This course will refine your collaborative skills, your analytical thinking and your approach to research.

### Course Content

This course requires you to demonstrate a practical understanding of a minimum of two complete and substantial performance texts and at least three key extracts from three different texts placed in the context of the whole text. You will study the work and methodologies of two influential theatre practitioners (individual or companies) and you will be required to participate in a minimum of two performances, one devised and one from a performance text studied during the course.

The key skills being developed are:

- The ability to recognise and understand the interrelationship between performer, designer and director.
- The understanding that texts and extracts studied may represent a range of social, historical and cultural contexts.
- The ability to analyse and evaluate your work and the work of others.
- The ability to understand how performance texts can be interpreted and performed.

The course will be assessed through a combination of a written exam and non-examined assessment.

### Course Entry Requirements

5 or above at GCSE, if taken

### Course Specification

AQA 7262 (HBS)

<https://filestore.aqa.org.uk/resources/drama/specifications/AQA-7262-SP-2016.PDF>

Pearson 9Dr01 (HGS)

[https://qualifications.pearson.com/content/dam/pdf/ALevel/Dramaand%20Theatre%20Studies/2016/Specification%20and%20sample%20assessments/a-level\\_drama\\_spec.pdf](https://qualifications.pearson.com/content/dam/pdf/ALevel/Dramaand%20Theatre%20Studies/2016/Specification%20and%20sample%20assessments/a-level_drama_spec.pdf)



## ECONOMICS – A LEVEL (AQA COURSE)

### Taught At

Hitchin Boys' School

### Course Overview

In this course, our approach to Economics is to apply economic theory to support analysis of current economic problems and issues, encouraging you to appreciate the interrelationships between microeconomics and macroeconomics.

### Course Content

The content of the course covers:

#### The operation of markets and market failure

- Economic methodology and the economic problem.
- Price determination in a competitive market.
- Production, costs and revenue.
- Competitive and concentrated markets.
- The market mechanism, market failure and government intervention in markets.

#### The national economy in a global context

- The measurement of macroeconomic performance.
- How the macroeconomy works: the circular flow of income, AD/AS analysis, and related concepts.
- Economic performance.

- Macroeconomic policy.

You will be assessed at the end of the course by three written examinations

### Course Entry Requirements

6 or above in GCSE Mathematics

### Course Specification

AQA 7136

<https://filestore.aqa.org.uk/resources/economics/specifications/AQA-7135-7136-SP-2015.PDF>

## ECONOMICS – A LEVEL (PEARSON COURSE)

### Taught At

The Priory School

### Course Overview

You will be introduced to this Economics course through developing your knowledge of core microeconomic and macroeconomic concepts. There are four themes, as follows, and each one investigates economic theory through real world businesses and the environments in which they operate.

### Course Content

- Markets, consumers and firms
- The wider economic environment
- The global economy
- Making markets work

The topic areas include enterprise, government intervention, globalisation and market power. You will be required to apply your knowledge and understanding and demonstrate an awareness of current economic events and policies

The course is assessed through three exam papers of two hours duration. The third paper is based on a pre-released context such as a specific industry, market or economic issue.

You will develop transferable skills, such as quantitative and analytical analysis that will support your study in a wide range of subjects at further or higher education including any degree in economics or business. You can progress into a wide range of careers ranging from finance, banking, insurance, accountancy and management.

### Course Entry Requirements

6 or above in GCSE Mathematics

### Course Specification

Pearson – Economics B (9EB0)

[https://qualifications.pearson.com/content/dam/pdf/ALevel/EconomicsB/2015/specificiationandsampleassessmentmaterials/9781446914410\\_GCE2015\\_A\\_ECOB\\_WEBspec.PDF](https://qualifications.pearson.com/content/dam/pdf/ALevel/EconomicsB/2015/specificiationandsampleassessmentmaterials/9781446914410_GCE2015_A_ECOB_WEBspec.PDF)

## ENGLISH LANGUAGE & LITERATURE – A LEVEL

### Taught At

Hitchin Girls' School

### Course Overview

This English Language and Literature course offers opportunities for you to develop your subject expertise by engaging creatively, critically and independently with a wide range of texts. You will learn to use literary and linguistic concepts and methods to analyse literary and non-literary texts from a range of modes and genres. You will develop your skills as writers and your skills in analysis through essay writing and re-creative writing.

### Course Content

You will study a range of set texts throughout the course. These will consist of a collection of themed non-fiction texts (including autobiography, advertisements and transcripts of speech), a drama text, a collection of poetry and classic prose fiction.

Currently, our set texts include *The Great Gatsby*, *A Streetcar Named Desire*, *Frankenstein* and the poetry of Seamus Heaney. Please be aware that there can be slight changes to this list.

The course will be assessed as follows:

- Paper 1: Telling Stories (non-fiction anthology, prose fiction and poetry anthology) – written examination.
- Paper 2: Exploring Conflict (re-creative writing based on a prose set text with critical commentary and study of a play) – written examination.
- Non-exam Assessment: Making Connections (an independent investigation on a chosen theme and texts) – centre assessed and moderated by the exam board.

English Language and Literature is a useful introduction to further study of linguistics and/or literature. English qualifications open doors to many careers and higher/further education courses, and provide you with the skills you need for effective and sophisticated written and spoken communication.

### Course Entry Requirements

5 or above in GCSE English Language or Literature

### Course Specification

AQA 7707

<https://filestore.aqa.org.uk/resources/english/specifications/AQA-7706-7707-SP-2015.PDF>

*Imogen, Deputy Head Girl - HGS*





## ENGLISH LITERATURE A LEVEL

### Taught At

Hitchin Boys' School, Hitchin Girls' School  
and The Priory School

### Course Overview

Working from the belief that no text exists in isolation but is the product of the time in which it was produced, these courses encourage you to explore the relationships that exist between texts and the contexts within which they are written, received and understood. Studying texts within a shared context enables you to investigate and connect them, drawing out patterns of similarity and difference using a variety of reading strategies and perspectives. In each task, you will be required to argue and to show personal responses and critical preferences, supported by the terminology relevant to the topics and contexts with which you are engaging.

### Course Content

**Specification A:** The three units for this qualification are:

- Unit 1: Love through the Ages  
Study of three texts: one poetry text (pre-1900 Anthology) and one prose

text (The Great Gatsby), and one Shakespeare play (Othello). Assessed by examination which will include two unseen poems.

- Unit 2: Texts in Shared Contexts - Modern Times: Literature from 1945 to the Present Day  
Study of three texts: one prose, one poetry, and one drama, of which one must be written post-2000. Assessed by examination which will include an unseen extract.
- Unit 3: Coursework:  
Comparative critical study of two texts, at least one of which must have been written pre-1900. One extended essay (2500 words).

**Specification B:** The three units for this qualification are:

- Paper 1: Literary Genres: Aspects of Tragedy (closed book exam)  
Study of three texts: one Shakespeare text (Othello), one drama text (Death of a Salesman) and one further pre-1900 text (Tess of the D'Urbervilles).
- Paper 2: Texts and genres: Elements of Crime Writing (open book exam)  
Study of three texts: one post-2000 (When Will There Be Good News), one poetry (Crabbe, Browning and Wilde) and one further text (Atonement).

- Non-exam assessment: Theory and Independence

Study of 2 texts: one poetry and one prose text, informed by the study of the Critical Anthology. Two essays of 1250-1500 words, each responding to a different text and linking to a different aspect of the Critical Anthology. One essay can be re-creative but will need to be accompanied by a commentary.

The specifications encourage independent study of a range of texts within a shared context. Studied together they create an understanding of English Literature that will deepen your knowledge and love of the subject.

### Course Entry Requirements

5 or above in GCSE English Literature

### Course Specification

AQA Lit A 7712 (HBS & HGS)

<https://filestore.aqa.org.uk/resources/english/specifications/AQA-7711-7712-SP-2015.PDF>

AQA Lit B 7717 (TPS)

<https://filestore.aqa.org.uk/resources/english/specifications/AQA-7716-7717-SP-2015.PDF>

## FASHION & TEXTILES A LEVEL

### Taught At

Hitchin Girls' School

### Course Overview

This Fashion and Textiles course will engage you in both practical and theoretical studies covering skills and knowledge in technical principles and design and making principles. In this hands-on course you will learn about the history and future of clothes, accessories and fashion while creating your very own products. To achieve success in Fashion and Textiles, you will combine practical and intellectual skills with an understanding of creativity, aesthetics, cultural, social, economic and environmental issues.

### Course Content

You will learn how to research and develop your own designs and create final pieces. You explore a wide range of techniques including dyed textiles, traditional and digital print, and embellishment using stitch and mixed media. Alongside this you will gain theoretical knowledge about a range of aspects within the fashion industry, such as marketing, supply chain and commercial manufacturing methods.

You will also complete a self-led personal response identified by your own interests and enquiry, resulting in a rich diversity of approaches on the course and ambitious final outcomes. A supportive, creative environment nurtures your individual talents and prepares you well for Higher Education

You will be taught a wide range of advanced techniques to create beautiful fashion illustrations and products to help you begin building a portfolio of work. The specification will also draw upon your application of Science and Mathematics to real life situations.

Fashion and Textiles encompasses a wide range of employment opportunities, but the course is firmly rooted in the skills required to design and make high quality products.

### Course Entry Requirements

5 or above at GCSE if taken

### Course Specification

AQA 7562

<https://filestore.aqa.org.uk/resources/design-and-technology/specifications/AQA-7562-SP-2017.PDF>



## FILM STUDIES – A LEVEL

### Taught At

The Priory School

### Course Overview

This Film Studies course has been designed to ignite a passion for film and encourage broader cultural and historical perspectives on this academic area of study. You will watch, engage critically with and explore a wide range of film; develop and sustain confident, personal responses to film via textual analysis; and enjoy a variety of critically acclaimed films across the major genres. These include films from different cultural perspectives, films from the Silent Era to the present day, and different forms of film, including documentary, shorts and experimental.

### Course Content

The three units for this qualification are:

#### Unit 1: Film History: Assessed by 2 hour written exam.

You will develop your knowledge of film form through the study of at least 3 US set films from The Silent Era, 1930-1960, 1961-1990. Plus the study of 2 set films from two major European film movements or stylistic developments: Experimental Film (European Surrealist Film) plus German Expressionism or French New Wave.

#### Unit 2: Critical Approaches to Film. Assessed by 2 hour written exam

You will develop your knowledge and understanding of key critical approaches to film and of narrative, genre, representations and spectatorship by studying at least one set film from each of the following: Contemporary British, Contemporary US, Documentary, Non-European Non-English Language, English Language (Non US), US Independent.

#### Unit 3: Making a Short Film: Non Examined Assessment

You will study one compilation of short British fiction films and demonstrate your knowledge, understanding and skills through the production of a 5 minute short film or a 10 minute screenplay for a short film (incorporating a digitally photographed storyboard). Plus an evaluative analysis of the production in relation to professionally produced set short films.

### Course Entry Requirements

5 or above in GCSE English Language or Literature

### Course Specification

OCR H410

<https://www.ocr.org.uk/Images/316666-specification-accredited-a-level-gce-film-studies-h410.pdf>

*Freya, Deputy Head Girl - HGS*



## FOOD SCIENCE & NUTRITION L3 DIPLOMA

### Taught At

Hitchin Girls' School

### Course Overview

Food Science and Nutrition is an applied qualification that offers exciting and interesting experiences that focus on gaining and applying knowledge through understanding purposeful and work-related contexts that are linked to the food industry.

### Course Content

The course allows you to develop a range of complex and specific food-related practical skills, as well as a range of generic and transferable vital life-skills including independent learning, problem-solving skills and project-based research skills. You will complete three units, two mandatory and one optional.

#### Unit 1: Mandatory: Meeting Nutritional Needs of Specific Groups

This unit will be completed in year 12 and enables you to demonstrate an understanding of the science of food safety, nutrition and nutritional needs in a wide range of contexts. Through on-going practical sessions you will gain practical skills to produce quality food items to meet the needs of individuals.

#### Unit 2: Mandatory: Ensuring Food is Safe to Eat

Completed in Y13 this unit enables you to develop an understanding of the hazards and risks in relation to the storage, preparation and cooking of food in different environments and the control measures needed to minimise these risks.

#### Unit 3: Optional: Experimenting to Solve Food Production Problems

One of the optional units in Y13 this will enable you to understand the properties of food in order to plan and carry out experimental work. The results would be used to propose options to solve food production problems.

#### Unit 4: Optional: Current Issues in Food Science and Nutrition

The second optional unit in Y13 will enable you to develop the skills needed to plan, carry out and present a research project on current related to food science and nutrition.

The range of units available would support your progress, from GCSE in particular GCSEs in Hospitality and Catering, Food Preparation and Nutrition, Biology, Physical Education, Humanities and Design & Technology.

### Course Entry Requirements

5 or above if taken at GCSE

### Course Specification

WJEC Level 3 Diploma in Food Science and Nutrition

<https://www.wjec.co.uk/media/3lljicxy/level-3-certificate-in-food-science-and-nutrition-specification-2019-2020.pdf>





## FRENCH – A LEVEL

### Taught At

Hitchin Boys' School, Hitchin Girls' School and The Priory School

### Course Overview

Modern Foreign Languages are becoming increasingly important because of their ever-increasing relevance to the world of work. As well as providing a fascinating insight into other cultures, the course is designed to provide the opportunity to explore intellectually stimulating topics including social issues and current affairs.

### Course Content

Building on GCSE, the course units focus on the following topic areas:

Year 12:

- The Changing Nature of Families in France
- “Cyber-society”
- Voluntary Work
- Heritage
- Contemporary Music
- Cinema Movements in the French-speaking World.

Year 13:

- Contemporary Society
- Criminality
- Political Engagement and the Right to Vote
- Politics and Immigration.

In Paper 1 (50%) you are required to tackle listening and reading comprehension tasks that relate to these topics and to translate short passages from English into French and French into English.

In Paper 2 (20%) you are required to write about two novels, or a novel and a film, that you have studied during the course (texts / films would be selected by the teacher from the AQA prescribed list).

In Paper 3, the Speaking Exam, (30%), you will be expected to discuss issues relating to any of the topic areas listed and to talk about a personal area of research that you have undertaken in Year 13.

Language skills are increasingly sought by employers in a wide range of fields; indeed, many international companies expect competence in more than one foreign language. As far as the Consortium and universities are concerned, languages are compatible with almost any combination of support subjects, whether arts, sciences, or a mixture of both.

### Course Entry Requirements

6 or above at GCSE in French

### Course Specification

AQA 7652 – French

<https://filestore.aqa.org.uk/resources/french/specifications/AQA-7652-SP-2016.PDF>

Tom, Deputy Head Boy - HBS



## GEOGRAPHY – A LEVEL

### Taught At

Hitchin Boys' School, Hitchin Girls' School and The Priory School

### Course Overview

The course aims to study the relationship between people and their environment at a variety of scales from local to global. It develops an understanding and knowledge of geographical issues and offers the opportunity to use and develop geographical skills. A Level Geography enables you to appreciate the dynamic nature of the subject; how places, environments and issues change and how people respond to those changes.

### Course Content

The course covers a range of physical and human geography topics with each school studying a slightly different combination. In addition all students are required to investigate an area of geography of interest to them. As part of this they are expected to collect data in the field. You will be supported through this with residential fieldwork opportunities.

The Physical Geography options include; coastal systems and landscapes, hazards, water and carbon cycles and cold environments.

Human Geography options include; changing places, contemporary urban environments and global systems and global governance. You will also complete a non-examined assessment worth 20% of the overall qualification.

Geography is a rigorous A Level and is recognised as such by universities and employers alike. Its wide ranging skills, which include analytical, ICT, statistical, research and presentation, and subject area, means geography students go on to study a wide range of subjects from law to engineering and enter many professions such as working for the Environment Agency, accountancy and marketing.

### Course Entry Requirements

5 or above at GCSE if taken  
5 or above in GCSE Mathematics

### Course Specification

AQA 7037

<https://filestore.aqa.org.uk/resources/geography/specifications/AQA-7037-SP-2016.PDF>

*Molly, Deputy Head Student - TPS*



## GERMAN – A LEVEL

### Taught At

Hitchin Boys' School

### Course Overview

Modern Foreign Languages are becoming increasingly important because of their ever-increasing relevance to the world of work. As well as providing a fascinating insight into other cultures, the course is designed to provide the opportunity to explore intellectually stimulating topics including social issues and current affairs.

### Course Content

Building on GCSE, the course units focus on the following topic areas:

Year 12:

- The Changing Nature of Families in Germany
- The Digital World
- Youth Culture: Fashion and Trends, Music and Television
- Festivals and Traditions
- Art and Architecture and Cultural Life in Berlin.

Year 13:

- Immigration, Integration and Racism
- Germany and the European Union
- Politics and Youth
- German Re-unification and its Consequences.

In Paper 1 (50%) you are required to tackle listening and reading comprehension tasks that relate to these topics and to translate short passages from English into German and German into English.

In Paper 2 (20%) you are required to write about two novels, or a novel and a film, that you have studied during the course (texts / films would be selected by the teacher from the AQA prescribed list).

In Paper 3, the Speaking Exam, (30%), you will be expected to discuss issues relating to any of the topic areas listed and to talk about a personal area of research that you have undertaken in Year 13.

Language skills are increasingly sought by employers in a wide range of fields; indeed, many international companies expect competence in more than one foreign language. As far as the Consortium and universities are concerned, languages are compatible with almost any combination of support subjects, whether arts, sciences, or a mixture of both.

### Course Entry Requirements

6 or above at GCSE in German

### Course Specification

AQA 7662

<https://filestore.aqa.org.uk/resources/german/specifications/AQA-7662-SP-2016.PDF>

Connor, Head Boy - HBS



## HEALTH & SOCIAL CARE L3 BTEC

### Taught At

The Priory School

### Course Overview

This is a vocationally-related qualification which develops themes required for work or further study in the rewarding Health and Social Care sector.

### Course Content

You will study for two years, taking the National Extended Certificate which is equivalent to one A Level.

There are three mandatory units:

- Working in Health and Social Care
- Human Lifespan and Development
- Meeting Individual Care & Support Needs.

Plus one optional unit which could include:

- Sociological Perspectives
- Psychological Perspectives
- Supporting Individuals with Additional Needs
- Physiological Disorders and their Care

Assessment is varied; two of the core units are externally assessed with examination. Other forms of assessment include presentations, role plays, written assessments and reflective diary entries.

The course is excellent for university level study or working life in an occupation within the health or social care sectors.

### Course Entry Requirements

Standard entry requirements apply

### Course Specification

Pearson BTEC L3 Extended Certificate in Health & Social Care

[https://qualifications.pearson.com/content/dam/pdf/BTEC-Nationals/Health-and-Social-Care/2016/specification-and-sample-assessments/9781446937976\\_BTEC\\_Nat\\_Cert\\_HSC\\_AG\\_Spec\\_Iss3C.pdf](https://qualifications.pearson.com/content/dam/pdf/BTEC-Nationals/Health-and-Social-Care/2016/specification-and-sample-assessments/9781446937976_BTEC_Nat_Cert_HSC_AG_Spec_Iss3C.pdf)

## HEALTH & SOCIAL CARE L3 TECHNICAL

### Taught At

Hitchin Girls' School

### Course Overview

This course focuses on the skills, knowledge and understanding that today's universities and employers demand. You will develop professional and personal skills through interaction with people who either work in the sector or require care or support, as well as theoretical knowledge and understanding to underpin these skills. This will allow you to offer specific, person-centred care and support and build positive relationships with the people you are working with, so that their needs and requirements are met whilst they maintain control of their own care and support.

### Course Content

You will consider the impacts to people living with conditions or illnesses such as the social, financial and psychological. You will also learn about the legislation and guidance supporting

health and social care. Over the two years you will complete 6 units – (3 coursework assignments and 3 examinations).

### The four mandatory units are

- Building positive relationships in health and social care
- Equality, diversity and rights in health and social care
- Health, safety and security in health and social care
- Anatomy and physiology for health and social care

### And then two further optional units which could include

- Nutrition for health
- Public health
- Psychology for health and social care
- Sociology for health and social care
- Infection control
- Supporting people with mental health conditions

### Course Entry Requirements

Standard entry requirements apply.

### Course Specification

OCR Cambridge Technical Level 3 Extended Certificate in Health & Social Care

<https://www.ocr.org.uk/Images/260585-cambridge-technical-health-and-social-care-summary-brochure.pdf>



## HISTORY – A LEVEL

### Taught At

Hitchin Boys' School, Hitchin Girls' School and The Priory School

### Course Overview

History as a subject is highly valued by both universities and employers, due to the knowledge and transferable skills it develops, ranging from analysis and comprehension to research and presentation skills.

### Course Content

In addition to enhancing your knowledge of periods of British and European history, this course will broaden your awareness of aspects such as politics, religion, culture and society, and provide an understanding of how and why changes have occurred over time, and how all of this impacts on the world today.

### History A Level Units at HGS

- Russia, 1917-91: from Lenin to Yeltsin
- The German Democratic Republic, 1949-90
- Protest, Agitation and Parliamentary Reform in Britain 1780-1928
- Coursework – The Russian Revolution, 1917

### History A Level Units at TPS

- Germany and West Germany 1918-89
- Spain, the Civil War, Dictatorship and Democracy: 1930-78
- Rebellion and Disorder under the Tudors 1485-1603
- Coursework: The Causes of the First World War

### History A Level Units at HBS

- Britain c1785-c1870, Democracy, Protest and Reform
- The Unification of Germany 1840-71
- Civil Rights and Race Relations in the USA 1850 - 2009
- Coursework – The Civil Rights Movement: 1870-1970

A key course if you are planning to continue on to university to study history related subjects. It also provides a strong grounding or further study in humanities and social sciences. It combines well with subjects such as English Literature, Economics, and Government and Politics.

### Course Entry Requirements

5 or above at GCSE if taken  
5 or above in English Language or Literature

### Course Specification

Pearson 9H10

[https://qualifications.pearson.com/content/dam/pdf/A%20Level/History/2015/Specification%20and%20sample%20assessments/9781446914366\\_GCE\\_2015\\_A\\_HIST.pdf](https://qualifications.pearson.com/content/dam/pdf/A%20Level/History/2015/Specification%20and%20sample%20assessments/9781446914366_GCE_2015_A_HIST.pdf)



## INFORMATION TECHNOLOGY L3 BTEC

### Taught At

Hitchin Boys' School

### Course Overview

This qualification is designed for students who are interested in an introduction into the study of creating IT systems to manage and share information alongside other fields of study, with a view to progressing to a wide range of higher education courses, not necessarily in IT.

### Course Content

The qualification is equivalent to one A Level. There are 4 units that are assessed in a variety of ways:

- Information Technology Systems - exam based.
- Creating systems to manage information – task set by exam board.
- Using social media in business - assignment based.
- Website development – assignment based.

Within these four units you will learn about databases, specialist ICT software; multimedia design e.g. computer game, animation or video, and systems analysis and design. They will provide opportunities for a detailed study of the Internet and learning how to produce a high quality website.

You will develop an understanding of the relationships between hardware and software that form an IT system, managing and processing data to support business and using IT to communicate and share information.

### Course Entry Requirements

Standard entry requirements apply.

### Course Specification

Pearson BTEC L3 National Extended Certificate in Information Technology

<https://qualifications.pearson.com/content/dam/pdf/BTEC-Nationals/Information-Technology/2016/specification-and-sample-assessments/specification-pearson-btec-level-3-national-certificate-in-information-technology.pdf>

## LATIN – A LEVEL

### Taught At

Hitchin Girls' School

### Course Overview

This course will help you to acquire some understanding of the culture, politics and social life of Rome at significant periods in history, whilst studying elements of the language and literature of the Classical world.

### Course Content

There are four components:

- Unseen Translation (Prose and Verse)
- Prose Composition or Comprehension
- Prose Literature (two Prose texts are studied in depth, and you also study additional literature in translation in order to understand the context from which the set texts have been taken)
- Verse Literature (two Verse texts are studied in depth, and you also study additional literature in translation in order to understand the context from which the set texts have been taken).

Two hours per week will be devoted to the study of the prescribed texts; the rest will be spent on language work. An element of private study is expected.

All units are assessed at the end of the two years by written examination. There is no coursework option.

### Course Entry Requirements

Grade 6 or above in Latin at Key Stage 4

### Course Specification

OCR H443

<https://www.ocr.org.uk/Images/220734-specification-accredited-a-level-gce-latin-h443.pdf>

## MATHEMATICS – A LEVEL FURTHER MATHS – A LEVEL

### Taught At

Hitchin Boys' School, Hitchin Girls' School  
and The Priory School

### Course Overview

Mathematics is a useful, elegant and powerful tool which examines and defines relationships and can analyse abstract ideas. It models and solves problems which arise in many areas of life. Mathematics is challenging but interesting. It builds on work you will have met at GCSE, and also introduces ideas that some of the greatest minds of the last millennium have produced. It is a sought-after qualification, both for courses in higher education and for the workplace. Mathematics at A Level is a course worth studying in its own right, and as a supporting subject for the physical and social sciences as well as encouraging the logical thinking which is needed in Law, History and most other disciplines.

### Course Content

Mathematics is a popular option across the Consortium and is available in combination with most other subjects. The course involves both pure maths and applied maths. Good mathematicians will want to consider taking both Mathematics and Further Mathematics at A Level. This

course is offered as a fourth option, but must be accompanied by Mathematics A Level.

The study of Further Mathematics adds breadth and depth to the topics covered in A Level Mathematics. It introduces new topics for example matrices, complex numbers, differential equations, polar coordinates. Such topics form an important part of Maths-rich degrees in areas such as the Sciences, Engineering, Statistics, Economics and Computing in addition to Mathematics itself. The content of Further Mathematics enables the study of additional pure modules as well as a wider variety of applied modules.

### Course Entry Requirements

7 or above at GCSE for Mathematics  
8 or above at GCSE for Further  
Mathematics

### Course Specification

Pearson 9MA0 and 9FM0 (HGS)

<https://qualifications.pearson.com/content/dam/pdf/A%20Level/Mathematics/2017/specification-and-sample-assesment/a-level-l3-mathematics-specification-issue4.pdf>

<https://qualifications.pearson.com/content/dam/pdf/A%20Level/Mathematics/2017/specification-and-sample-assesment/a-level-l3-further-mathematics-specification.pdf>

AQA 7357 and 7367 (HBS)

<https://filestore.aqa.org.uk/resources/mathematics/specifications/AQA-7357-SP-2017.PDF>

<https://filestore.aqa.org.uk/resources/mathematics/specifications/AQA-7367-SP-2017.PDF>

OCR MEI H640 and H645 (TPS)

<https://www.ocr.org.uk/Images/308740-specification-accredited-a-level-gce-mathematics-b-mei-h640.pdf>

<https://www.ocr.org.uk/Images/308740-specification-accredited-a-level-gce-mathematics-b-mei-h640.pdf>



## MEDIA STUDIES – A LEVEL

### Taught At

Hitchin Girls' School and The Priory School

### Course Overview

Media Studies is an exciting but demanding course. It combines critical analysis of a range of media forms including TV, film marketing, magazines, advertising, websites and video games with written research skills and creative practical productions.

### Course Content

The course teaches you key media concepts and theories which will deepen your understanding of the way we read and understand the media.

You will study a range of set texts for two written examinations and also work independently to a set brief for your practical non-exam assessment. You will need to be prepared to be analytical and creative. Essay writing and practical production skills, for example use of photo editing software, are desirable.

### Media Studies Units at HGS

- Component 1: Media Products, Industries and Audiences (written examination)
- Component 2: Media Forms and Products in Depth (written examination)
- Component 3: Cross-Media Production (non-exam assessment)

### Media Studies Units at TPS

- Component 1: Media Messages (written examination)
- Component 2: Evolving Media (written examination)
- Component 3: Making Media (non-exam assessment)

It is an excellent starting point to develop into media specialists and progress academically to study the subject further. Employers recognise it as a subject that demonstrates both academic and practical ability. A combination of practical tasks and theoretical study enables you to develop the skills and knowledge required in many industries, such as advertising, broadcasting, journalism, film production, web and graphic design.

### Course Entry Requirements

5 or above at GCSE if taken or 5 or above in English Language or Literature

### Course Specification

WJEC Eduqas A1680QS (HGS)

<https://www.eduqas.co.uk/media/d3fbs2s3/eduqas-a-level-media-studies-spec-from-2017-e-02-03-2020.pdf>

OCR H409 (TPS)

<https://www.ocr.org.uk/Images/316672-specification-accredited-a-level-gce-media-studies-h409.pdf>





## MUSIC – A LEVEL

### Taught At

Hitchin Boys' School, Hitchin Girls' School  
and The Priory School

### Course Overview

This course prepares you for any career or university course that involves music or performing arts. It gives you experience of performance and allows you to further develop all your musical skills and interests.

### Course Content

During the course you will continue the key skills of composing, performing and appraising music that you studied at GCSE and study music from a wide range of styles and periods. You will take part in lots of performances and go to see and work alongside professional musicians.

You will learn extended composing skills and analyse a variety of instrumental, vocal, film and fusion music. You will evaluate your own performing abilities and prepare a varied and interesting recital programme, as well as learning about the history and development of music.

- Component 1: Performing
- Component 2: Composing
- Component 3: Appraising Music

Performance will be assessed regularly, giving you opportunities to refine and enhance your skills. You will have practice concerts before your final recital in March/April of Year 13. All units are externally assessed; performance and composition each make up 30% of the final mark and the final examination is worth 40%.

### Course Entry Requirements

6 or above at GCSE if taken, or Grade 5 or above in your chosen instrument

### Course Specification

Pearson 9MU0

[https://qualifications.pearson.com/content/dam/pdf/A%20Level/Music/2016/Specification%20and%20sample%20assessments/Pearson Edexcel Level 3 Advanced GCSE in Music 9MU0 specification.pdf](https://qualifications.pearson.com/content/dam/pdf/A%20Level/Music/2016/Specification%20and%20sample%20assessments/Pearson%20Edexcel%20Level%203%20Advanced%20GCSE%20in%20Music%209MU0%20specification.pdf)



## MUSIC PERFORMANCE – BTEC

**Taught At** - The Priory School

### Course Overview

This is a two year (1 A level equivalent) course which covers a wide range of music performance skills. It allows you to develop your skills through a variety of pathways and allows you to work both independently and within a group.

### Course Content

There are four units which are completed over the course and these are as follows:

- Practical Music Theory and Harmony – Students discover notation styles and learn how to add a melody to chords as well as how to harmonise a melody and create an arrangement of a piece of music
- Working in the Music Industry – this is an externally assessed unit where students are asked to plan an event around a given scenario. Previous ones have been; community music concert and a wedding reception.
- Working as a Musical Ensemble – this is also an externally assessed unit where students work in small groups to create a cover of three songs selected from a given list.
- Solo Performance/Composition/Improvisation – Students can select the pathway they wish to follow for this final unit depending on their skill set.

This qualification would be appropriate for those considering moving on to a popular music qualification after their post 16 studies.

### Course Entry Requirements

Merit at Level 2 in Music Technology or Music Production if taken

### Course Specification

Pearson BTEC L3 Extended Certificate in Music Performance

<https://qualifications.pearson.com/content/dam/pdf/BTEC-Nationals/Music/2017/Specification/Spec-BTEC-Cert-Music.pdf>

## MUSIC TECHNOLOGY (Sound Engineering) – BTEC

**Taught At** - The Priory School

### Course Overview

This is a two year (1 A Level equivalent) course.

### Course Content

The course begins with an introduction to using a Digital Audio Workstation (DAW). You will use Logic Pro X to develop your sequencing skills before completing an externally assessed unit where you will be asked to create a short piece of music based on stems which are provided.

In addition to this unit, you will learn to operate a digital 32-channel sound desk and set up holdback monitor mixes for a live sound event. As part of this, you learn about a range of microphones and microphone techniques as well as how to use DI effectively. You will also produce a multi-track recording and work as part of a production team to create an EP.

In total, 5 units will be completed across the two years consisting of:

- Live Sound
- DAW Production
- Music Recording Techniques
- Working and Developing as a Production Team
- Remixing and Re-working

By the end of the course, you will have a range of skills which will enable you to successfully access a range of music production degree courses if you wished to do so.

### Course Entry Requirements

Merit at Level 2 in Music Technology or Music Production if taken

### Course Specification

Pearson BTEC L3 Extended Certificate in Sound Engineering (Music Tech)

[https://qualifications.pearson.com/content/dam/pdf/BTEC-Nationals/Music-Technology/2016/specification-and-sample-assessments/9781446954508\\_BTEC\\_L3\\_NAT\\_CREATIVEAG\\_CERT\\_MUSTECH\\_SPEC\\_PP\\_V1\\_271117upd.pdf](https://qualifications.pearson.com/content/dam/pdf/BTEC-Nationals/Music-Technology/2016/specification-and-sample-assessments/9781446954508_BTEC_L3_NAT_CREATIVEAG_CERT_MUSTECH_SPEC_PP_V1_271117upd.pdf)

## PERFORMING ARTS – L3 BTEC

### Taught At

The Priory School

### Course Overview

This course uses a combination of assessment styles to give students confidence they can apply their knowledge to succeed in the workplace – and have the study skills to continue learning on higher education courses and throughout their career.

### Course Content

The range of vocational assessments – practical and written – mean you can showcase your learning and achievements to best effect when you take your next step, whether that's supporting applications to higher education courses or potential employers.

The course consists of 4 units – 3 mandatory and one optional as follows:

Unit 1 - Investigation Practitioners Workshop:

This unit is externally marked and contains a practical and written study looking at a particular practitioner or practitioners.

Unit 2 - Developing Skills and Techniques for Live Performance:

This unit is internally assessed and moderated by the exam board. It contains a series of workshops aimed at developing your skills and will involve live performance.

Unit 3 - Group Performance Workshop:

This is a major performance designed to showcase all the key performance and analytical skills encountered on the course.

Unit 4:

There will be one other internally assessed optional unit which will be decided based on the skillset of the learning group.

The course is essentially practical with written analysis and research based learning. The external assessment means that you need to be equipped with strong analytical skills as well as well-developed ability in performance.

### Course Entry Requirements

Merit at L2 Performing Arts if taken

### Course Specification

Pearson BTEC Level 3 National Extended Certificate in Performing Arts

[https://qualifications.pearson.com/content/dam/pdf/BTEC-Nationals/Performing-Arts/2016/specification-and-sample-assessments/9781446938348\\_BTEC\\_Nat\\_Cert\\_PA\\_Spec\\_Iss2C.pdf](https://qualifications.pearson.com/content/dam/pdf/BTEC-Nationals/Performing-Arts/2016/specification-and-sample-assessments/9781446938348_BTEC_Nat_Cert_PA_Spec_Iss2C.pdf)

Tian, Deputy Head Student - TPS



## PHILOSOPHY & ETHICS A LEVEL

### Taught At

Hitchin Boys' School, Hitchin Girls' School and The Priory School

### Course Overview

The aims of this course are to encourage you to identify fundamental questions of human existence and morality and to explore such questions within the context of a religious tradition.

### Course Content

Component 1 will study Philosophy & Ethics and is divided into two sections:

#### Section A: Philosophy of religion

- Arguments for the existence of God
- Evil and suffering
- Religious experience
- Religious language
- Miracles
- Self and life after death

#### Section B: Ethics and religion

- Ethical theories
- Issues of human life and death
- Issues of animal life and death
- Introduction to meta ethics
- Free will and moral responsibility
- Conscience
- Bentham and Kant.

Component 2 will study Christianity & Dialogues and will look at:

- Sources of wisdom and authority
- God/gods/ultimate reality
- Self, death and the afterlife
- Good conduct and key moral principles
- Expression of religious identity
- Religion, gender and sexuality
- Religion and science
- Religion and secularisation
- Religion and religious pluralism.

The Dialogues section is synoptic and explores how Christianity, Philosophy and Ethics work together as disciplines.

Both components are assessed by written examination.

Philosophy and Ethics is a highly respected qualification that leads into a wide range of university qualifications and careers that require good verbal and reasoning skills such as journalism, law, medicine and politics as well as careers that involve a good understanding of people such as nursing, psychology, social work, teaching and police work to name just a few.

### Course Entry Requirements

5 or above at GCSE if taken or 5 or above in English Language or Literature

### Course Specification

AQA 7062 (Religious Studies)

<https://filestore.aqa.org.uk/resources/rs/specifications/AQA-7062-SP-2016.PDF>





## PHOTOGRAPHY – A LEVEL

### Taught At

Hitchin Boys' School

### Course Overview

This course will enable you to develop the creative and intellectual skills for imaginative growth and to access the vast array of art and design further study and careers. It is an excellent complement to many other areas of study, as it teaches you to be analytical, to solve problems creatively and to gain a cultural awareness.

### Course Content

#### Component 01: Personal Investigation

This specialist pathway is an opportunity to explore techniques and approaches specific to photography. You will learn about traditional analogue and digital photography, editing and image manipulation.

After an initial 'foundation' course, you will identify personal themes and processes to pursue. You present a portfolio in the format of journals, mounted sheets, digital presentations or animation, leading to a final outcome/s in form of still and/or moving images.

Accompanying the portfolio is a related study of a photographer, theme or process which features within your practical work. The related study enables you to develop and communicate your knowledge and understanding of art historical movements, genres, practitioners and artworks. It also builds your understanding of the relationship between society and art: art historical terms, concepts and issues.

#### Component 02: Externally Set Task

This component is externally set by the examining board. A pre-released paper is issued to candidates with a choice of themes, each with written and/or visual starting points.

You will choose one option for which you will generate an appropriate personal response, during a set amount of supervised time, for assessment. You will be given a preparatory period for research, planning and development of ideas.

### Course Entry Requirements

5 or above if taken at GCSE

### Course Specification

Pearson 9PY01 (HBS)

<https://qualifications.pearson.com/content/dam/pdf/A%20Level/Art%20and%20Design/2015/specification-and-sample-assessment-materials/GCE-A-level-Art-and-Design-specification-Issue-4.pdf>

*Amy, Head Student - TPS*



## PHYSICAL EDUCATION A LEVEL

### Taught At

Hitchin Boys' School, Hitchin Girls' School and The Priory School

### Course Overview

The course takes a multi-disciplinary approach encouraging the development of different methods of enquiry drawn from a range of disciplines. The focus is on participation and performance in physical activity and sport, as part of a balanced, active and healthy lifestyle and encourages you to develop a broad but detailed knowledge of the theoretical aspects that underpin performance sport and physical activity.

### Course Content

During this course, you will cover four units; Paper 1 (30%) Physiological factors affecting performance, including:

- Applied Anatomy and Physiology
- Exercise Physiology, and
- Biomechanics.

Paper 2 (20%) Psychological factors affecting performance, including:

- Skill Acquisition, and
- Sports Psychology

Paper 3 (20%) Socio Cultural issues in physical activity and sport, including:

- Sport and Society, and
- Contemporary issues in Physical Activity and Sport

Non-Examined Assessment (30%)  
Performance in P.E., including:

- Performance or coaching of one sport, and
- Analysis of Performance for Improvement (EAPI).

You will be expected to work in groups and engage in independent learning. You must be able to participate practically and show commitment to our practical area outside of lesson time. This will probably involve training and competitive commitments ranging from at least school team level and beyond.

This course is excellent preparation if you wish to progress to degree level study in Physical Education, Sports Science, Sports Studies, Teaching, Leisure and Tourism, Sports Management, Sports Technology, Physiotherapy and Coaching.

### Course Entry Requirements

5 or above at GCSE if taken  
5-5 or above in Combined Science

### Course Specification

OCR H555

<https://www.ocr.org.uk/Images/234833-specification-accredited-a-level-gce-physical-education-h555.pdf>



## PHYSICS – A LEVEL

### Taught At

Hitchin Boys' School, Hitchin Girls' School  
and The Priory School

### Course Overview

The aims of the course are to develop your interest in Physics; the course builds upon concepts you have met at GCSE, and will also introduce new theories, ideas and techniques which are fundamental to understanding the world around us. Physics is the most fundamental science, and a deeper understanding of physics will be invaluable if you intend to pursue any science or engineering based courses. Physics is also strongly recommended for courses in Astronomy and Mathematics as it unlocks a deeper understanding to these subjects.

Although it is not essential to also be studying Mathematics at A Level it is strongly advisable. Those who do not will be expected to maintain the level of mathematical techniques and new mathematical concepts that will be introduced in their free time in order to succeed in A Level Physics.

### Course Content

This course is split into six modules and combined with the Practical Endorsement, constitutes the full A Level qualification.

The modules can be summarised as:

1. Development of practical skills in physics
2. Foundations of physics
3. Forces and motion
4. Electrons waves and photons
5. Newtonian world and astrophysics
6. Particles and medical physics

Teaching of practical skills is integrated with theoretical topics and they are both assessed through the written exam papers. For the practical endorsement, your class teachers will assess your practical skills in lessons, with a minimum of 12 practical activities to be carried out over the 2 years. At the end of the course, this will be reported separately to the exam grade as a pass or fail.

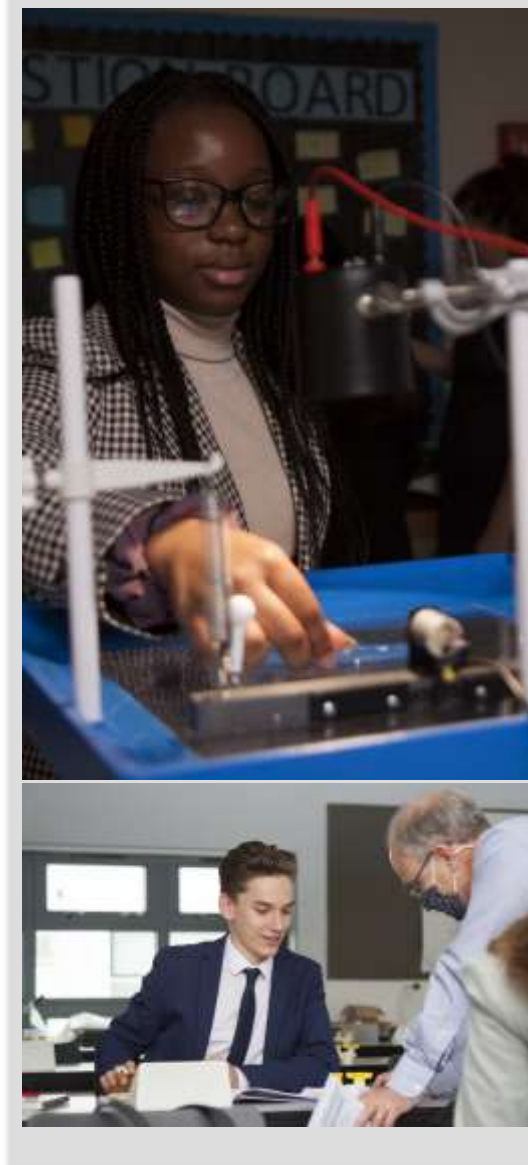
### Course Entry Requirements

6 or above in GCSE Mathematics  
6 or above in GCSE Physics or 7-6 or  
above in GCSE Combined Science

### Course Specification

OCR H556

<https://www.ocr.org.uk/Images/171726-specification-accredited-a-level-gce-physics-a-h556.pdf>



## POLITICS – A LEVEL

### Taught At

Hitchin Boys' School and Hitchin Girls' School

### Course Overview

This course will encourage you to develop a critical awareness of the nature of politics and the relationship between political ideas, institutions and processes. You will acquire knowledge and understanding of the structures of authority and power within the political systems of the UK, EU and USA, plus an informed understanding of the rights and responsibilities of the individual.

### Course Content

The course will be made up of 4 units. In Year 12 your studies will include UK political parties, pressure groups, electoral systems and referenda, UK parliamentary elections and voting behaviour in the UK, the constitution, the executive, the legislature, the judiciary and the European Union.

In year 13 you will study US Government and Politics including elections, presidential and congressional, political parties, pressure groups, the constitution, congress, the presidency, the Supreme Court and civil rights and liberties. Finally, you will undertake a comparative unit comparing and contrasting different features of British

and American politics and, where relevant, making connections to and comparisons with the political system of the European Union.

In addition to your timetabled lessons you will be expected to be alert to the course of events in the world of politics through newspapers, television and on the internet. All units are assessed by written examination

The study of politics provides a solid basis for those proceeding into higher education. The subject is well viewed by universities and is recognised as a sound base for further study in the arts, humanities and social sciences. It provides a capacity for analysis, an ability to communicate and an understanding of the decision-making process.

### Course Entry Requirements

5 or above in English Language or Literature

### Course Specification

Pearson 9PL0

<https://qualifications.pearson.com/content/dam/pdf/A%20Level/Politics/2017/Specification%20and%20sample%20assessments/A-level-Politics-Specification.pdf>

*Gurmukh, Deputy Head Boy - HBS*





## PRODUCT DESIGN – A LEVEL

### Taught At

Hitchin Boys' School, Hitchin Girls' School and The Priory School

### Course Overview

This course will encourage you to take a broad view of Product Design, to develop your capacity to design and make products and to appreciate the complex relations between design, materials, manufacture and marketing. Product design encompasses a wide range of design disciplines but is firmly rooted in the skills required to design and make high quality products. Design studies will focus on the work of past designers, design movements of the 20th Century and contemporary design. The new specification will also draw upon your knowledge of Science and Mathematics

### Course Content

#### Product Design at HGS

At HGS we will help you to develop a range of ICT skills using industry standard software (Photoshop, Illustrator and AutoDesk inventor) and practical skills in the workshop. You will choose a number of modules ranging from 3D products, packaging designs, promotional merchandise, branding, and environments through to architectural scale models of

buildings, to best suit your intended path into Design/Product Design/Engineering. A range of outcomes in year 12 that are fit for purpose, satisfy wants and needs, and enhance our daily lives, will demonstrate your creativity and growing ability, and will prepare you for the non-exam assessment (coursework) in year 13.

#### Product Design at HBS

At HBS the Product Design course will continue to develop the skills, knowledge and techniques in both designing and manufacturing, introducing new materials and client-centred iterative design methods in a range of design and make mini projects undertaken in our well-equipped workshops, with the focus on equipping you with the necessary skills to complete the major Non-Examined Assessment project in year 13 confidently and successfully. The course will be an ideal route to students who wish to study Product Design or a related subject, post 19 at college or university.

#### Product Design at TPS

At The Priory School you will learn a wide range of design and practical skills focusing around key design concepts and problem solving. You will also gain the theoretical knowledge of material properties, manufacturing processes and industrial techniques.

Projects will be centralised around a client and design need to help students transition smoothly onto creative higher education pathways. Year 12 will be taught through a range of mini projects and exam theory lessons to prepare you for both the non-examined assessment and 2 theory exams to be taken in Year 13.

To achieve success in Product Design, you will complete a portfolio of research and design work along with a working prototype for a client of your choosing. Your 2 exams will cover technical principles and design and making principles including; social, economic and environmental issues.

### Course Entry Requirements

5 or above at GCSE if taken

### Course Specification

AQA 7552

<https://filestore.aqa.org.uk/resources/design-and-technology/specifications/AQA-7552-SP-2017.PDF>

## PSYCHOLOGY – A LEVEL

### Taught At

Hitchin Boys' School, Hitchin Girls' School and The Priory School

### Course Overview

The aim of this course is to gain an understanding of key topics and the knowledge and skills required in the academic study of psychology. This is done through looking at some of the main approaches in psychology – biological, cognitive, behavioural, psychodynamic and humanistic. You will be expected to take an active part in all lessons to fully develop your understanding.

You will learn about the origins of psychology and its emergence as a science. You will also learn about the structure and function of the nervous system and the role of hormones in human behaviour. You will gain an understanding of the research methods and data handling techniques used in psychology. You will also develop an understanding of ethical issues and carry out practical research activities.

All units are assessed by written examination.

### Course Content

#### Paper 1: Introductory Topics in Psychology:

Social Influence, Memory, Attachment and Psychopathology.

#### Paper 2: Psychology in Context:

Approaches in Psychology, Biopsychology and Research Methods.

#### Paper 3: Issues and Options in Psychology:

Issues and Debates in Psychology and three further topics from the following:

- 1 from Relationships or Gender or Cognition and Development
- 1 from Schizophrenia or Eating Behaviour or Stress; and
- 1 from Aggression, Forensic Psychology or Addiction.

Studying psychology will help you gain a greater understanding of yourself and other people. You will better understand your interaction with others and increase your understanding of the causes of psychological disorders.

The focus on critical thinking and analysis of evidence make this A Level relevant to further study and careers in psychology, biological sciences, nursing & health, education, the police, human resources,

the prison service, sport, business, marketing, the media and more!

### Course Entry Requirements

5 or above at GCSE if taken  
5-5 or above in Combined Science  
5 or above in Mathematics at GCSE  
5 or above in English Language or Literature at GCSE

### Course Specification

AQA 7182

<https://filestore.aqa.org.uk/resources/psychology/specifications/AQA-7181-7182-SP-2015.PDF>



## SOCIOLOGY – A LEVEL

### Taught At

Hitchin Boys' School, Hitchin Girls' School and The Priory School

### Course Overview

During the course you will be encouraged to develop your own sociological awareness through active engagement with the contemporary world. Sociologists are interested in explaining why society works the way it does and the extent to which our behaviour, experiences and life chances are shaped by our social class, age, gender, ethnicity and locality. Those interested in the subject will want to understand the world in which they live – how and why it functions as it does and who has power and who does not.

### Course Content

The subject is a two-year linear course which will enable you to demonstrate a wide range and depth of knowledge and understanding and develop skills of application, analysis, interpretation and evaluation.

The topics studied in the first year are education, research methods and your teachers will choose from a choice of topics including families and households, culture and identity, health and work or poverty and welfare.

In the second year theory, research methods and crime and deviance are compulsory and teachers again will choose from a choice of topics including beliefs in society, global development, the media or stratification and differentiation. All units are assessed by written examination.

Sociology is a well-respected academic discipline. The course will be excellent preparation for further study at university and is useful for a number of careers including law, teaching, social work, journalism, television, the police, nursing, the civil service as well as the world of business and commerce.

### Course Entry Requirements

5 or above at GCSE if taken  
5 or above in English Language or Literature

### Course Specification

AQA 7192

<https://filestore.aqa.org.uk/resources/sociology/specifications/AQA-7191-7192-SP-2015.PDF>



## SPANISH – A LEVEL

### Taught At

Hitchin Boys' School, Hitchin Girls' School and The Priory School

### Course Overview

Modern Foreign Languages are becoming increasingly important because of their ever-increasing relevance to the world of work. As well as providing a fascinating insight into other cultures, the course is designed to provide the opportunity to explore intellectually stimulating topics including social issues and current affairs.

### Course Content

Building on GCSE, the course units focus on the following topic areas:

Year 12:

- Modern and Traditional Values
- Cyberspace
- Equal Rights
- Modern Day Idols
- Spanish Regional Identity
- Cultural Heritage

Year 13:

- Immigration, Racism, Integration
- "Today's Youth, Tomorrow's Citizens"
- Monarchies and Dictatorships
- Popular Movements.

In Paper 1 (50%) you are required to tackle listening and reading comprehension tasks that relate to these topics and to translate short passages from English into Spanish and Spanish into English.

In Paper 2 (20%) you are required to write about two novels, or a novel and a film, that you have studied during the course (texts / films would be selected by the teacher from the AQA prescribed list).

In Paper 3, the Speaking Exam, (30%), you will be expected to discuss issues relating to any of the topic areas listed and to talk about a personal area of research that you have undertaken in Year 13.

Language skills are increasingly sought by employers in a wide range of fields; indeed, many international companies expect competence in more than one foreign language. As far as the Consortium and universities are concerned, languages are compatible with almost any combination of support subjects, whether arts, sciences, or a mixture of both.

### Course Entry Requirements

6 or above at GCSE in Spanish

### Course Specification

AQA 7692

<https://filestore.aqa.org.uk/resources/spanish/specifications/AQA-7692-SP-2016.PDF>

*Chloe, Head Student - TPS*





## ENRICHMENT

### Extended Project Qualification (EPQ)

The Level 3 Extended Project offers you a free project choice so you can explore in depth an aspect of a subject you are studying or a topic in which you have a personal interest. It is worth up to 28 UCAS points.

The EPQ will help you develop and improve your critical, reflective and independent learning and to apply your decision-making and problem solving skills. You will need to utilise and extend your skills in planning, research, analysis, synthesis, evaluation and presentation. You will need to apply all these skills creatively and demonstrate initiative and enterprise.

You will be assigned to a staff mentor/supervisor who will deliver the taught element of the project to include project management skills, research and presentation techniques, and methods of evaluation and analysis. These sessions may be teacher-led or include group discussion and feedback between peers.

There are four assessment objectives: Manage; Use Resources; Develop and Realise; and Review.

The Project can take a variety of forms i.e. dissertation, investigation, artefact, performance or design. The final outcome needs to be accompanied by a written component and presentation. The Project will be internally assessed and externally moderated on the skills demonstrated throughout the whole process.

The Extended Project Qualification will be a valuable addition to your studies if you are considering making an Oxbridge / Medicine application, considering applying for a highly competitive undergraduate degree course or if you have a particular area of interest that you would like to develop further.

#### Course specification:

OCR H857 (HGS)

<https://www.ocr.org.uk/Images/414382-specification.pdf>

AQA 7993 (TPS & HBS)

<https://filestore.aqa.org.uk/subjects/AQA-W-7993-SP-19.PDF>



## ENRICHMENT

### Sports Leaders

There are opportunities within the Consortium to take a Level 2 Qualification in Community Sports Leadership or a Level 3 Qualification in Sports Leadership, having previously completed the level 2 award. Both are enrichment qualifications which are awarded by Sports Leaders UK.

#### COMMUNITY SPORTS LEADERSHIP L2 Award

This qualification enables you to lead groups of people in sport/activity, under indirect supervision. You will learn leadership skills such as organisation, planning, communication, observation, evaluation and teamwork through the medium of sport within the community. It is a fun and practical qualification with no entrance requirements or final examinations to sit.

The two and half term course will cover 4 units. They are developing leadership skills, planning, leading and evaluating activity sessions, organising sports events, leading sport or activity within school or the community.

You will be assessed by the tutor, completing 10 hours of voluntary service and achieving and producing evidence for the assessment criteria for each unit.

#### HIGHER SPORTS LEADERSHIP L3 CERTIFICATE

This qualification enables you to lead unsupervised groups of people in sport and recreational activities. It teaches generic leadership skills such as organisation, planning, communication and teamwork through the medium of sport. To access the course you should have successfully completed a Level 2 Qualification in Community Sports Leadership. Units covered are:

- Unit 1 – Developing leadership skills
- Unit 2 – Plan, lead and evaluate a sports/physical activity event
- Unit 3 – Lead safe sport/physical activity sessions
- Unit 4 – Plan, lead and evaluate sport/physical activity sessions for children
- Unit 5 – Plan, lead and evaluate sport/physical activity sessions in the community (optional unit)
- Unit 6 - Plan, lead and evaluate sport/physical activity sessions for disabled people (optional unit)
- Unit 7 - Lead sport/activity sessions for older people (optional unit)

In order for you to complete your Level 3 Certificate you must complete 30 hours demonstration of leadership. These must be 10 hours in the mandatory unit 4 and two from the three optional units. There are no final examinations to sit and the course is a mixture of practical and classroom lessons. The award is worth 16 UCAS points.



#### Specification

Level 3 Qualification in Sports  
Leadership (SL3)



## DELIVERY OF COURSES

Course Title	HBS	HGS	TPS	Course Title	HBS	HGS	TPS
Art and Design	✓	✓	✓	Health & Social Care BTEC/ Technical		✓	✓
Biology	✓	✓	✓	History	✓	✓	✓
Business	✓	✓		ICT BTEC	✓		
Business BTEC			✓	Latin		✓	
Chemistry	✓	✓	✓	Mathematics & Further Mathematics	✓	✓	✓
Classical Civilisation		✓		Media Studies		✓	✓
Computer Science	✓	✓	✓	Music	✓	✓	✓
Criminology			✓	Music Technology BTEC – Sound Engineering or Music Performance			✓
Drama & Theatre	✓	✓		Performing Arts BTEC			✓
Economics	✓		✓	Philosophy & Ethics	✓	✓	✓
English Language & Literature		✓		Photography	✓		
English Literature	✓	✓	✓	Physical Education	✓	✓	✓
Extended Project Qualification (EPQ)	✓	✓	✓	Physics	✓	✓	✓
Fashion & Textiles		✓		Politics	✓	✓	
Film Studies			✓	Product Design	✓	✓	✓
Food Science & Nutrition		✓		Psychology	✓	✓	✓
French	✓	✓	✓	Sociology	✓	✓	✓
Geography	✓	✓	✓	Spanish	✓	✓	✓
German	✓			Sports Leaders	✓	✓	

✓ = Provisional planned delivery by school(s) indicated. Teaching will be shared for some subjects by at least two schools.

## ENTRY REQUIREMENTS

### Hitchin Sixth Form Consortium - 2021 Entry Requirements

Standard entry requirement for the Hitchin Sixth Form Consortium is five Grade 9-4 GCSEs or equivalent including English and Maths at Grade 4 or above. Most subjects will have additional entry requirements and all have a recommended GCSE Average Points Score (APS), this GCSE APS can be used as a guide when looking at post-16 choices.

The APS numbers in the table below are the recommended minimum requirement for entry to the course. Using national averages as a guideline, students achieving only the stated APS at GCSE can expect to achieve at least a low D grade at A-level in those subject areas. For Level 3 BTEC/Technical courses the expected minimum outcome with the APS shown would be a Merit grade. Of course we expect all students to aim for the highest grades.

Subject	APS	Additional GCSE Entry Requirements
Art & Design	3.75	Grade 5 in Art if taken at GCSE*.
Biology	5	Grade 6 in Biology or Grade 7-6 in Combined Science. Grade 6 in Mathematics
Business	4	Grade 5 in Business if taken at GCSE*
Chemistry	5	Grade 6 in Chemistry or Grade 7-6 in Combined Science. Grade 6 in Mathematics
Classical Civilisation	4	Standard entry requirements.
Computer Science	4.5	Grade 6 in Mathematics. Grade 5 in Computer Science if taken at GCSE*
Drama & Theatre Studies	4	Grade 5 in Drama if taken at GCSE*
Economics	4.5	Grade 6 in Mathematics
English Language & Literature	4.5	Grade 5 in English Language or Literature
English Literature	4.5	Grade 5 in English Literature
Fashion & Textiles	4	Grade 5 in Design & Technology if taken at GCSE*
Film Studies	4.5	Grade 5 in English Language or Literature
Geography	4.5	Grade 5 in Geography if taken at GCSE* Grade 5 in Mathematics
History	4.5	Grade 5 in History if taken at GCSE*. Grade 5 in English Lang. or Literature



<b>Subject</b>	<b>APS</b>	<b>Additional GCSE Entry Requirements</b>
L3 BTEC National Diploma in Business	3.5	Standard entry requirements.
L3 Diploma – Criminology	3.5	Standard entry requirements.
L3 Food Science and Nutrition	3.5	Grade 5 in Food Technology if taken at GCSE*
L3 BTEC/Technical Health & Social Care	3.5	Standard entry requirements
L3 BTEC in IT	3.5	Grade 4 in ICT if taken at GCSE*
L3 BTEC in Music Performance/Sound Engineering	3.5	Merit in Music Production or Technology if taken at Level 2*
L3 BTEC Performing Arts (Acting)	3.5	Merit in Performing Arts if taken at Level 2*
Latin	4.5	Grade 6 in Latin
Mathematics	4.5	Grade 7 in Mathematics
Mathematics – Further	4.5	Grade 8 in Mathematics
Media Studies	4	Grade 5 in Media Studies if taken at GCSE or Grade 5 in English Language or Literature
MFL – French/German/Spanish		Grade 6 in your chosen language
Music	4	Grade 6 in Music if taken at GCSE or Grade 5 in your chosen instrument.
Philosophy & Ethics	4.5	Grade 5 in Philosophy & Ethics if taken at GCSE or Grade 5 in English Language or Literature
Photography	3.75	Grade 5 in Art Photography if taken at GCSE*
Physical Education	4	Grade 5 in PE if taken at GCSE* Grade 5-5 in Combined Science
Physics	5	Grade 6 in Physics or Grade 7-6 in Combined Science. Grade 6 in Mathematics.
Politics	4.5	Grade 5 in English Language or Literature
Product Design	4	Grade 5 in Design & Technology if taken at GCSE*
Psychology	4.5	Grade 5-5 in Combined Science. Grade 5 in Mathematics and Grade 5 in English Language or Literature.
Sociology	4	Grade 5 in Sociology if taken at GCSE*. Grade 5 in English Language or Literature

\*If you have not taken a subject at GCSE, it may in some instances still be possible to take the A level course even if there is a minimum GCSE grade in the entry requirements. You should discuss this with your Head of Sixth Form.

## CONTACT DETAILS

We hope that you found the information contained in the Prospectus useful. Further information is available from the school websites and from the Head of Sixth Form at each school.

### **Hitchin Boys' School**

Hitchin Boys' School  
Grammar School Walk  
Hitchin SG5 1JB  
01462 432181

**Headteacher:** Mr F Moane  
**Head of Sixth:** Mrs E Christou

[www.hbs.herts.sch.uk](http://www.hbs.herts.sch.uk)

### **The Priory School**

The Priory School  
Bedford Road  
Hitchin SG5 2UR  
01462 622300

**Headteacher:** Mr G Edwards  
**Head of Sixth:** Mr D Hassett

[www.priory.herts.sch.uk](http://www.priory.herts.sch.uk)

### **Hitchin Girls' School**

Hitchin Girls' School  
Highbury Road  
Hitchin SG4 9RS  
01462 621300

**Headteacher:** Mrs F Manning  
**Head of Sixth:** Miss T Stojko

[www.hgs.herts.sch.uk](http://www.hgs.herts.sch.uk)

### **Hitchin 14-19 Consortium Co-ordinator**

Ms E Leigh  
Tel: 01462 621300 ext. 4855



Hitchin Girls' School  
Highbury Road  
Hitchin SG4 9RS  
01462 621300  
Headteacher: Mrs F Manning  
Head of Sixth: Miss T Stojko



The Priory School  
Bedford Road  
Hitchin SG5 2UR  
01462 622300  
Headteacher: Mr G Edwards  
Head of Sixth: Mr D Hassett



Hitchin Boys' School  
Grammar School Walk  
Hitchin SG5 1JB  
01462 432181  
Headteacher: Mr F Moane  
Head of Sixth: Mrs E Christou