YEAR 7	EMERGING	DEVELOPING	SECURE	MASTERING
	TPS1	TPS2	TPS3	TPS4
RECORDING FROM OBSERVATION	Limited drawing ability to record what has been observed	Basic drawing ability to record what has been observed	Competent drawing ability to record what has been observed	Confident drawing ability to record what has been observed
RECORDING FROM IMAGINATION AND EXPERIENCE	Limited drawing ability to visualise what has been experienced and imagined	Basic drawing ability to record what has been experienced and imagined	Competent drawing ability to record what has been experienced and imagined	Confident drawing ability to record what has been experienced and imagined
USE OF MATERIALS, MEDIA AND PROCESSES 2D	Limited technical skills using a range of 2D materials and tech- niques	Basic technical skills using a range of 2D materials and tech- niques	Competent technical skills using a range of 2D materials and techniques	Confident technical skills using a range of 2D materials and techniques
USE OF MATERIALS, MEDIA AND PROCESSES 3D	Limited technical skills using a range of 3D materials and techniques	Basic technical skills using a range of 3D materials and techniques	Competent technical skills using a range of 3D materials and techniques	Confident technical skills using a range of 3D materials and techniques
CONNECTIONS WITH ARTISTS, USING ARTISTS WORK TO INFLUENCE YOUR OWN WORK	Minimal evidence and limited responses to the work of other artists	Basic evidence and some responses to the work of other artists	Competent evidence and sound responses to the work of other artists	Confident evidence and clear responses to the work of other artists

YEAR 8	EMERGING	DEVELOPING	SECURE	MASTERING
	TPS2	TPS3	TPS4	TPS5
RECORDING FROM OBSERVATION	Basic drawing ability to record what has been observed	Competent drawing ability to record what has been observed	Confident drawing ability to record what has been observed	Excellent drawing ability to record what has been observed
RECORDING FROM IMAGINATION AND EXPERIENCE	Basic drawing ability to record what has been experienced and imagined	Competent drawing ability to record what has been experienced and imagined	Confident drawing ability to record what has been experienced and imagined	Excellent drawing ability to record what has been experienced and imagined
USE OF MATERIALS, MEDIA AND PROCESSES 2D	Basic technical skills using a range of 2D materials and techniques	Competent technical skills using a range of 2D materials and techniques	Confident technical skills using a range of 2D materials and t techniques	Excellent technical skills using a range of 2D materials and techniques
USE OF MATERIALS, MEDIA AND PROCESSES 3D	Basic technical skills using a range of 3D materials and techniques	Competent technical skills using a range of 3D materials and techniques	Confident technical skills using a range of 3D materials and techniques	Excellent technical skills using a range of 3D materials and techniques
CONNECTIONS WITH ARTISTS, USING ARTISTS WORK TO INFLUENCE YOUR OWN WORK	Basic evidence and some responses to the work of other artists	Competent evidence and sound responses to the work of other artists	Confident evidence and clear responses to the work of other artists	Excellent evidence and substantial responses to the work of other artists

YEAR 9	EMERGING	DEVELOPING	SECURE	MASTERING
	TPS3	TPS4	TPS5	TPS6
RECORDING FROM OBSERVATION	Competent drawing ability to record what has been observed	Confident drawing ability to record what has been observed	Excellent drawing ability to record what has been observed	Exceptional drawing ability to record what has been observed
RECORDING FROM IMAGINATION AND EXPERIENCE	Competent drawing ability to record what has been experienced and imagined	Confident drawing ability to record what has been experienced and imagined	Excellent drawing ability to record what has been experienced and imagined	Exceptional drawing ability to record what has been experienced and imagined
USE OF MATERIALS, MEDIA AND PROCESSES 2D	Competent technical skills using a range of 2D materials and techniques	Confident technical skills using a range of 2D materials and techniques	Excellent technical skills using a range of 2D materials and techniques	Exceptional technical skills using a range of 2D materials and techniques
USE OF MATERIALS, MEDIA AND PROCESSES 3D	Competent technical skills using a range of 3D materials and techniques	Confident technical skills using a range of 3D materials and techniques	Excellent technical skills using a range of 3D materials and techniques	Exceptional technical skills using a range of 3D materials and techniques
CONNECTIONS WITH ARTISTS, USING ARTISTS WORK TO INFLUENCE YOUR OWN WORK	Competent evidence and sound responses to the work of other artists	Confident evidence and clear responses to the work of other artists	Excellent evidence and substantial responses to the work of other artists	Exceptional evidence and outstanding responses to the work of other artists