

YEAR 7	EMERGING TPS1	DEVELOPING TPS2	SECURE TPS3	MASTERING TPS4
WORKING RELATIONSHIPS	I can focus on a task and produce work that is relevant.	I can focus on a task and produce work that is relevant and sometimes suggest ideas to the rest of my group.	I can focus on a task and produce work that is relevant. I sometimes suggest ideas to the rest of my group. I am able to listen to others and work well with others in the group without arguing.	I can focus on a task and always fulfil the given task. I sometimes suggest ideas to the rest of my group. I am able to listen to others and work well with others in the group without arguing. I am able to develop ideas (my own and others) and merge ideas to ensure that we use ideas which are best suited to the task in hand.
VOCAL CHARACTERISATION SKILLS	I can work with others in presentations. I can speak a few lines.	I can act a character which is different from me using a different voice.	I can experiment with different vocal skills (pace, pitch, volume etc).	I can experiment with the use of different vocal skills at a more sophisticated level– paying particular attention to accent, varieties of tone and the significance of pauses.
PHYSICAL SKILLS CHARACTERISATION	I understand simple body language and facial expressions.	I understand body language and facial expressions and am able to use these in performance to convey emotion.	I understand more complex body language and facial expressions and am able to use these in performance to convey emotion. I am able to sustain a role throughout an entire performance.	I understand more complex body language and facial expressions and am able to use these in performance to convey emotion. I am able to sustain a role throughout an entire performance. I am able to carefully plan the use of physical skills which are appropriate for my character.
UNDERSTANDING OF KEY TERMS	I am able to identify basic key skills and why they are used in performance.	I am able to identify more sophisticated key skills and why they are used in performance.	I am able to identify and use key skills successfully in a performance.	I am able to identify and use key skills successfully in a performance for a specific, planned effect.
EVALUATION AND DEVELOPMENT	I can explain why I liked a performance after I watched it.	I can recognise different types of dramas. I can talk about how work could be improved by more practice or better staging.	I can discuss the themes or issues in drama. I reflect on work, suggest improvements and use correct drama vocabulary.	I can discuss the way that ideas are presented, how plots are developed and characters portrayed.

YEAR 8	EMERGING TPS2	DEVELOPING TPS3	SECURE TPS4	MASTERING TPS5
WORKING RELATIONSHIPS	I can focus on a task and produce work that is relevant and sometimes suggest ideas to the rest of my group.	I can focus on a task and produce work that is relevant. I sometimes suggest ideas to the rest of my group. I am able to listen to others and work well with others in the group without arguing.	I can focus on a task and produce work that is relevant. I suggest ideas to the rest of my group. I am able to listen to others and work well with others in the group without arguing. I am able to develop ideas (my own and others) and merge ideas to ensure that we use ideas which are best suited to the task in hand.	I can focus on a complex task and produce work that is imaginative. I suggest improvements to ideas to the rest of my group based on evaluation of outcomes. I am able to listen to others and work well with others in the group without arguing, often taking a lead role in decision making. I am able to develop ideas (my own and others) and merge ideas to ensure that we use ideas which are best suited to the task in hand.
VOCAL CHARACTERISATION SKILLS	I understand body language and facial expressions and am able to use these in performance to convey emotion.	I understand more complex body language and facial expressions and am able to use these in performance to convey emotion. I am able to sustain a role throughout an entire performance.	I understand more complex body language and facial expressions and am able to use these in performance to convey emotion. I am able to sustain a role throughout an entire performance. I am able to carefully plan the use of physical skills which are appropriate for my character.	I understand and can employ more complex body language and facial expressions and am able to use these in performance to successfully convey emotion. I am able to sustain a role throughout an entire performance. I am able to carefully plan and evaluate the use of physical skills which are appropriate for my character.
PHYSICAL SKILLS CHARACTERISATION	I understand body language and facial expressions and am able to use these in performance to convey emotion.	I understand more complex body language and facial expressions and am able to use these in performance to convey emotion. I am able to sustain a role throughout an entire performance.	I understand more complex body language and facial expressions and am able to use these in performance to convey emotion. I am able to sustain a role throughout an entire performance. I am able to carefully plan the use of physical skills which are appropriate for my character.	I understand and can employ more complex body language and facial expressions and am able to use these in performance to successfully convey emotion. I am able to sustain a role throughout an entire performance. I am able to successfully use physical skills which are appropriate for my character.
UNDERSTANDING OF KEY TERMS	I am able to identify more sophisticated key terms and why they are used in performance.	I am able to identify and use a number of key terms and successfully employ them in a performance.	I am able to identify and use key terms successfully when I evaluate a performance to analyse a specific, planned effect.	I am able to identify and use the majority of key terms successfully when I evaluate a performance to analyse a specific, planned effect.
EVALUATION AND DEVELOPMENT	I can recognise different types of dramas. I can talk about how work could be improved by more practice or better staging.	I can discuss the themes or issues in drama. I reflect on work, suggest improvements and use correct drama vocabulary.	I can discuss the way that ideas are presented, how plots are developed and characters portrayed.	I show initiative by using research to develop drama. I can analyse how ideas, emotions and feelings are communicated.

YEAR 9	EMERGING TPS3	DEVELOPING TPS4	SECURE TPS5	MASTERING TPS6
WORKING RELATIONSHIPS	I can focus on a task and produce work that is relevant. I sometimes suggest ideas to the rest of my group. I am able to listen to others and work well with others in the group without arguing.	I can focus on a task and produce work that is relevant. I suggest ideas to the rest of my group. I am able to listen to others and work well with others in the group without arguing. I am able to develop ideas (my own and others) and merge ideas to ensure that we use ideas which are best suited to the task in hand.	I can focus on a complex task and produce work that is imaginative. I suggest improvements to ideas to the rest of my group based on evaluation of outcomes. I am able to listen to others and work well with others in the group without arguing, often taking a lead role in decision making. I am able to develop ideas (my own and others) and merge ideas to ensure that we use ideas which are best suited to the task in hand.	I can focus on a complex task and produce work that is highly original and imaginative. I suggest improvements to ideas to the rest of my group based on evaluation of outcomes. I often take a lead role in decision making. I am able to develop ideas (my own and others) and merge ideas to ensure that we use ideas which are best suited to the task in hand.
VOCAL CHARACTERISATION SKILLS	I understand more complex body language and facial expressions and am able to use these in performance to convey emotion. I am able to sustain a role throughout an entire performance.	I understand more complex body language and facial expressions and am able to use these in performance to convey emotion. I am able to sustain a role throughout an entire performance. I am able to carefully plan the use of physical skills which are appropriate for my character.	I understand and can employ more complex body language and facial expressions and am able to use these in performance to successfully convey emotion. I am able to sustain a role throughout an entire performance. I am able to carefully plan and evaluate the use of physical skills which are appropriate for my character.	I understand and can employ more complex body language and facial expressions and am able to use these in performance to very successfully convey emotion. I am able to sustain a powerful role throughout an entire performance. I am able to carefully plan, evaluate and develop the use of physical skills which are appropriate for my character.
PHYSICAL SKILLS CHARACTERISATION	I understand more complex body language and facial expressions and am able to use these in performance to convey emotion. I am able to sustain a role throughout an entire performance.	I understand more complex body language and facial expressions and am able to use these in performance to convey emotion. I am able to sustain a role throughout an entire performance. I am able to carefully plan the use of physical skills which are appropriate for my character.	I understand and can employ more complex body language and facial expressions and am able to use these in performance to successfully convey emotion. I am able to sustain a role throughout an entire performance. I am able to successfully use physical skills which are appropriate for my character.	I understand and can successfully employ more complex body language and facial expressions and am able to use these in exceptional performances to successfully convey emotion. I am able to sustain a complex role throughout an entire performance. I am able to successfully use high level physical skills which are appropriate for my character.
UNDERSTANDING OF KEY TERMS	I am able to identify and use a number of key terms and successfully employ them in a performance.	I am able to identify and use key terms successfully when I evaluate a performance to analyse a specific, planned effect.	I am able to identify and use the majority of key terms successfully when I evaluate a performance to analyse a specific, planned effect.	I am able to identify and use all key terms successfully when I evaluate a performance to accurately analyse a specific, planned effect.
EVALUATION AND DEVELOPMENT	I can discuss the themes or issues in drama. I reflect on work, suggest improvements and use correct drama vocabulary.	I can discuss the way that ideas are presented, how plots are developed and characters portrayed.	I show initiative by using research to develop drama. I can analyse how ideas, emotions and feelings are communicated.	I can evaluate work using reasoned arguments, using drama vocabulary accurately and effectively. I can suggest ways of developing drama further for my own and other groups.