

KS3 Music Learning Plans

Learning Plan	Performing	Composing	Listening & Appraising
TPS 6	You can perform confidently and musically with total fluency, accuracy and expression.	You can write music that shows you can write idiomatically using a range of ideas, harmonies, textures and structural devices – often including imaginative interpretations of traditional ideas and confident handling of relevant notation.	You can analyse musical features within a piece of any given music using musical notation and vocabulary accurately.
TPS 5	You can perform with confidence, fluency, accuracy and some expression.	You can write music using a range of rhythms, harmonies and textures within a clear and balanced structure. You demonstrate confident handling of relevant notation.	You can describe sounds using musical vocabulary and are able to notate music by ear confidently. You can link the features of a piece to its context.
TPS 4	You can perform with some slips in accuracy in pitch and or rhythm. The piece is fluent.	You can write music using some complex rhythms and melodies with a simple and clear structure. You are able to write confidently using texture and harmony where appropriate.	You can describe sounds using musical vocabulary and are able to attempt to notate music by ear with some success. You can link the features of a piece to its context.
TPS 3	You can perform with some/few errors in accuracy in pitch and/or rhythm. Fluency/pulse is mostly present.	You can write using varied rhythms and pitches together. You are able to write using more than one layer where appropriate with a basic structure.	You can describe the instruments, tempi, metre, dynamics in a piece and identify it within the appropriate context.
TPS 2	You can perform with errors in pitch and/or rhythm with occasional losses of pulse.	You can write using rhythmic notation and basic notation of pitch. You can write one layer for a pitched instrument. There is not yet structure in your piece.	You can identify specific instruments, tempi, metre and basic dynamics in a piece.
TPS 1	You can perform with frequent errors in pitch and rhythm. The pulse is sometimes lost and you cannot perform the whole piece without help.	You can write basic rhythmic notation but there are serious errors in pitch. You can write for one layer for a rhythmic instrument.	You can sometimes identify families of instruments and identify the basic tempo and metre of a piece.